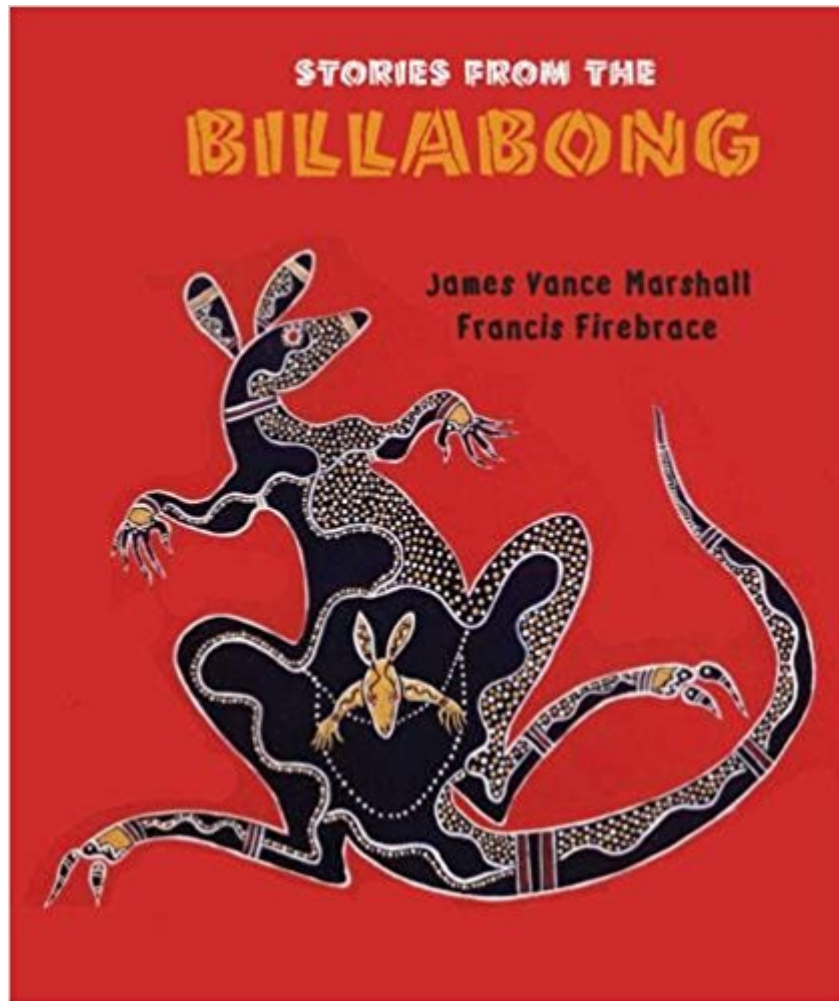




The book was found

Stories From The Billabong



Synopsis

From the author of *Walkabout* come ten of Australia's ancient aboriginal legends, authentically and elegantly retold. Here you can discover how Great Mother Snake created and peopled the world with plants and creatures, what makes Frogs croak, why Kangaroo has a pouch, and just what it is that makes Platypus so special. The illustrations are by the aboriginal artist and storyteller Francis Firebrace, whose distinctive, colourful work is known throughout Australia and beyond.

Book Information

Lexile Measure: 760 (What's this?)

Paperback: 64 pages

Publisher: Frances Lincoln Children's Bks; First Trade Paper Edition edition (August 24, 2010)

Language: English

ISBN-10: 1847801242

ISBN-13: 978-1847801241

Product Dimensions: 8.5 x 0.2 x 10.5 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 11 customer reviews

Best Sellers Rank: #348,162 in Books (See Top 100 in Books) #66 in [Books > Children's Books > Geography & Cultures > Explore the World > Australia & Oceania](#) #204 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies](#) #360 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural](#)

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Starred Review. Grade 2-3 •With the help of Aboriginal storytellers who have collected the tales and myths of their people, Marshall has assembled 10 fascinating stories of the Dreamtime. Many explain why some things are the way they are: "How the Kangaroo got her Pouch," "Why Frogs can only Croak," and "How the Crocodile got its Scales." Others tell about the creation of the Earth, death, and other universal concerns. Each selection is beautifully told and is illustrated by a traditional artist who uses the distinctive symbols and colors of the Aboriginal people. An informational page follows each retelling, giving readers facts about the subject. Concluding pages offer a brief explanation of who the Aboriginal Australians are and an illustrated spread that explains the symbols and their meanings. This is an engaging, colorful book that belongs in most

libraries.Ã¢ââ Lee Bock, Glenbrook Elementary School, Pulaski, WI Copyright ÃÂ© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Ten Aboriginal stories relate how the world was created, why frogs croak, and other legends associated with various Australian wildlife. Each story runs a brief three pages in length, with an additional page of information about a prominent creature from the tale. The stories lack the tension, character, and precision that usually occurs with retelling and seem to be remembered pieces of longer stories. Back matter includes one page on Aboriginal culture, two pages on their symbols, and a glossary. Francis FirebraceÃ¢ââs vibrant Aboriginal art outshines the stories, but the book may prove helpful in multicultural studies. Grades 3-5. --Linda Perkins --This text refers to an out of print or unavailable edition of this title.

Fabulous book filled with wonderfully told traditional tales of the Outback. My 8 year old daughter loves it!

Perfect for our "G'Day Australia!" camp session!!

This is a lovely compilation of aboriginal legend and lore. The stories are the perfect length for reading aloud at bedtime. Definitely recommend.

I read a couple of these stories aloud to students as they designed their Aboriginal compositions. It was very helpful in helping students (and me) understand The Dreamtime as the Aboriginal stories of creation.

Great condition and compelling folktales.Best for 1st grade and above. Not an picture book.

My kids love hearing these stories. And I enjoy reading them too. Can't beat that. Lovely illustrations. Very nice book.

The illustrations are beautiful and done by a native of Australia, thereby depicting the cultural aspects well for each tale. Most of the tales are welln-written.

wish it had more drawings less words. I was looking for inspirational art from the Australian Aborigines. Dreamtime art was more what I was looking for but this had some ideas to work from.

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